

# VISUALIZATION INTERNATIONAL SALON 2016



PSA 2016-301



FIAP/2016/457



2016/FIP/46/2016

**SECTIONS**    **1. OPEN MONOCHROME**    **2. OPEN COLOUR**    **3. NATURE**    **4. PHOTO TRAVEL**  
**5. PHOTO JOURNALISM**

## **CALENDAR:**

Deadline to Enter Works	13TH NOVEMBER 2016
Selection of Works	20TH NOVEMBER 2016
Notification	27TH NOVEMBER 2016
Exhibition	25TH DECEMBER 2016 & On web gallery 1ST JANUARY 2017 ONWARDS
Awards and Catalogs Mailed	5TH FEBRUARY 2017

**JUDGES:**

DR. DEBDAS BHUNIA EFIAP, FFIP,  
AIIPC

ABHIJIT DEY EFIAP

SANTOSH JANA EFIAP, AIIPC

ARNAB CHAKRABORTY EFIAP, FFIP

**ENTRY FEES:**

OVERSEAS FIRST SECTION \$12.00

OVERSEAS EACH ADDITIONAL  
SECTION \$5.00

INDIAN FIRST SECTION RS. 400/-

INDIAN EACH ADDITIONAL SECTION RS. 175/-

**AWARDS:**

OPEN MONOCHROME	OPEN COLOUR	NATURE	PHOTO TRAVEL	PHOTO JOURNALISM
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
VS 1ST MEDAL	VS 1ST MEDAL	VS 1ST MEDAL	VS 1ST MEDAL	VS 1ST MEDAL
VS 2ND MEDAL	VS 2ND MEDAL	VS 2ND MEDAL	VS 2ND MEDAL	VS 2ND MEDAL
VS 3RD MEDAL	VS 3RD MEDAL	VS 3RD MEDAL	VS 3RD MEDAL	VS 3RD MEDAL
FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON
FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON	FIAP RIBBON
BEST PORTRAIT	BEST STILL LIFE	BEST MACRO	BEST LANDSCAPE	BEST MOMENT
BEST FIGURE STUDY	BEST PORTRAIT	BEST WILDLIFE	BEST MOUNTAIN	BEST ACTION
BEST CREATIVE	BEST SURREALISTIC	BEST BIRD	BEST MONUMENT	BEST STORY
OVERALL BEST ENTRANT				

## CORRESPONDENCE:

### SALON CHAIRMAN

Jit Das

Visual Souls, C/O Bimal Gorai

Village – Galsi Station, P.O. Galsi,

Dist – Burdwan, W.B.,

INDIA

+91 8906122082

### ONLY ONLINE SUBMISSIONS AT

[www.vizualsouls.com](http://www.vizualsouls.com)

For Vertical Images Max Height 768px

For Horizontal Images Max Width 1024px

Max Filesize 1 MB at 72dpi

Email: [vizualsouls@gmail.com](mailto:vizualsouls@gmail.com)

## CONDITION OF ENTRIES

- A) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- B) Entries are limited to not more than 4 images per section, category, or class.  
An entrant's four images will be distributed throughout four rounds of judging in that section.
- C) There are no restrictions as to subject matter **except** as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
- D) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- E) An entry should not exceed 1024px in width and 768px in height. Resolution should be 72dpi. Maximum filesize allowed is 1MB. Images in JPEG format will be presented to the jury at same dimension by digital projector in sRGB colour space.
- F) No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- G) Entries should only be submitted online through our website
- H) While filling up the online entry form, full *Image Titles* and author's *Name* and *Surname* should be entered as the author wants them to appear in the catalogue
- I) Notifications will be sent by email and result can be downloaded from website as well

- J) The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition.

**Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.**

- K) With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations

L) BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

**a)** the images are the original work of the entrant and **b)** the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

- M) All entries shall conform to the stricter of the definitions given below for acceptances to be validated by all the International Organizations granting recognition or patronage.
- N) Mono images cannot be entered in Open Colour section. Images entered in a PID Color section only count towards PID Color Class stars. Also it is not allowed to enter color and monochrome versions of same image, regardless of title, in two different sections. Similarly entering same image in two different sections will also cause disqualification.

- O) All the images will be displayed with 42" HD LED TV (42LM3410) in JPEG format native resolution is 1920x1080, display resolution will be 1024 x 768 pixels at 72dpi & color space will be sRGB
- P) Entries without appropriate fee before judging date will be disqualified. No correspondence will be entertained in this regard
- Q) Decision of judges will be final and binding
- R) All entrants will receive a digital catalogue with all awarded entry reproductions
- S) Mode of Payment: To be paid only through **paypal for Overseas Entrants**
- T) **Bank Details for INDIAN ENTRANTS:**

ACCOUNT HOLDER	<b>LABONI DAS</b>
ACCOUNT NO.	<b>1043010176781</b>
BANK	<b>UNITED BANK OF INDIA</b>
IFSC	<b>UTBI0DGP226</b>

**INDIAN ENTRANTS MUST EMAIL THE TRANSACTION DETAILS TO [vizualsouls@gmail.com](mailto:vizualsouls@gmail.com) with Date, Amount & Transaction No.**

## DEFINITIONS

### MONOCHROME

PSA:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP:

A black and white image is one with tones from very dark grey (black) to very clear grey (white) A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand a black and white image modified by partial toning or by the addition of one colour to a part of the image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.

### NATURE

a) Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

b) Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos,

game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## PHOTO TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

## PHOTO JOURNALISM

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8341 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP  
N° 2016/457



**Fédération Internationale de l'Art Photographique**  
**The International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)